“Cult of Domesticity” and

Short Stories by Women Written in the Late Nineteenth Century

Interview Project

Having read “The Yellow Wallpaper,” “Story of an Hour,” “Revolt of Mother,” “A White Heron,” “A Jury of Her Peers” and discussed “The Cult of Domesticity,” it is time to consider the modern woman and her (related or unrelated?) experiences with an interview or interviews of women in our society. Then you will present your findings. Consider the following questions as you prepare for the project:

* Are women today subject to the same societal (or familial) expectations: piety, purity, submissiveness and domesticity?
* How do women’s choices today compare to the choices of the women in the stories?
* How have men changed or stayed the same in response to the women’s movement?
* Why are these stories still relevant today, or if not, why not?

1. Choose an older woman or women to interview: your mother, grandmother, aunt etc. or someone outside of your family.

2. Interview them or her regarding the issues we have discussed in class as a result of reading the stories.

3. Create an audio or video documentary of your findings.

4. Write a one-page reflection to be included with your presentation.